

# NEW YORK CLIPPER

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## THERE'S A HEART WAITING SOMEWHERE FOR YOU.

BY MONROE H. ROSENFELD.

You may wander the world up and down,  
And long for the sunlight of love;  
You may meet but a sneer, or a frown  
That is dark as the tempest above.  
But remember, tho' sad is your way,  
There's one ever faithful and true;  
And wherever you go Time will teach you to know—  
There's a heart waiting somewhere for you!

CHORUS.

There's a heart waiting somewhere for you,  
With a love that is pure as the dew!  
Tho' you oft may forget that we ever have met—  
There's a heart waiting somewhere for you!

You will think of this, maybe, some day  
When gone are the tin-el and glare—  
When the friendship you trust flies away,  
And the love that is light as the air!  
You will turn then to gaze at the Past,  
And joys that together we knew;  
When affection you miss you'll remember, dear,  
This—  
There's a heart waiting somewhere for you!

## SEEKING, I FOUND.

BY JANE MARLIN.

"Yes, old man, I did have an adventure on my last trip across the pond," said handsome Louis Lamont, at the Bohemian Club, as he slowly slipped a glass of rare old Johannisberger, "and I sincerely pray God that I may be spared from anything like it in the future. Gray hairs and sleepless nights are the fruits of such affairs, and the vision of that awful experience will be with me for the rest of my life," and he drew his hand across his eyes as if trying to blot out an unpleasant memory. "Tell you about it?" and he turned to one of the men gathered about the round table. "Well, I don't mind; it may serve as a warning to some one, this experience—that came so unexpectedly into my life.

"As you all know I ran over to England for a few weeks' rest and change last year, and, being a bit weary of foggy old London, for the weather was beastly, I decided to cross over to Paris for a few days of bright skies and the Grand Prix. It was late in the afternoon when I arrived, going at once to the Binda. After resting and freshening up a bit I strolled out on the boulevards for dinner. It had been three years since my last visit, and quite heedless of time I walked on and on until I found myself at the Porte St. Martin. I had entirely forgotten my dinner.

"Retracing my steps I soon reached the Cafe Riche, on the Boulevard des Italiens. Entering, I found some little difficulty in finding a table, for the cafe was, as usual, crowded at that hour. At last the garcon found me a place in the centre of the salle, and upon looking up I found that my vis-a-vis was a decidedly pretty woman, of about six and twenty. She was tall and inclined to thinness, but her corsage of pleated chiffon was very full and bouffant, quite concealing her angularity. Her hair, wavy and of Trianon's favorite color, was caught up into a knot just above her shapely ears, a stray curl escaping here and there.

"I observed that she was just finishing her dinner, and she looked up occasionally, as though expecting some one. She was so radiantly lovely, so smartly dressed that more than one feminine head was turned to look approvingly at her, and there was not a man in the room who did not cast a wistful look upon such a vision of loveliness. The girl seemed a trifle annoyed and glanced at me appealingly several times, as she played with her dessert. Finally, looking directly at me for a moment, with a pretty show of hesitation, she said:

"N'etes vous pas un Americain?"  
"Oui, Madame, Qu'y a-t-il pour votre service?" I replied, at the same time offering my card. Blushing she told me that she had come to the cafe expecting to meet and dine with her brother and his wife, and then go to the Renaissance to see Bernhardt in a new role; that her friends had evidently been detained, and, as it was late, she had decided to ask my protection, and would I escort her home in the Faubourg St. Honore. Delighted at the unexpected turn of affairs, I arose at once, and a little hand upon my arm detained me.

"Mais, monsieur, you have scarcely tasted your dinner," she lisped, in musical French, "really I cannot think of going until you have at least finished this delicious fillet—oh, yes, I insist," and seating herself again she began to question me about America and the Americans, for she had spent some few months in New York.

"What was there left for me to do but to sit down and pretend to eat, for I assure you that it was quite impossible to think of fillet and champagne with that strangely beautiful woman looking at me from under her large picture hat, completely covered with nodding black plumes. I also had an opportunity to study her, as she chatted away in her musical French of Paris and its manifold attractions, for I told her that this was my first visit in three years. As we sat there I confess that I was flattered by the pleasure she seemed to take in my society, and at the evident discomfort of the other men in the room. Then too, she puzzled me, for one moment she spoke as a woman of the boulevards, and the next as a young, innocent girl. Her conversation, though trivial, bristled with repartee, and all in all she impressed me more than any woman I had ever met.

"Calling a cab we entered it, and were rapidly driven to the number she had given me in a pleasant part of the fashionable Faubourg St. Honore, and when the cab stopped at a large, handsome house I felt more than ever flattered by her attention. It was with genuine reluctance that I pressed her hand and said adieu, and, apparently impressed by my manner, she courteously invited me to come in and meet her brother and accept his thanks for escorting her home. Knowing quite well that I ought not to accept, I nevertheless did so, and, burning with curiosity, for she had not as yet given me a clue to her identity, I followed her into a brilliantly lighted salon, and as she excused herself

and left me for a moment I glanced about at the elegantly furnished apartment. Everything was in perfect harmony, betraying a refined, cultured taste, and curios everywhere gave evidence of extensive travel.

"Presently madame returned. She was so sorry, but her brother was not in; he had gone out with madame's wife, to meet her as they had arranged, and had not yet come back; he would be in presently, she was sure, and would I not wait and give her the great pleasure of presenting me to her family. Enraptured I sat at her side, and, talking of books, travel and music, the time sped rapidly, and I did not realize that it was getting late and past the hour for a call. Then we became confidential,

late," she said smiling, "of course you must be tired after your journey from London," and rising she rang for candles. "I sent to your hotel for your luggage some time ago," she said in explanation, "you are to be our guest while in Paris." Then, as I remonstrated, she took me gently by the arm and led me from the room. Taking the lighted candle from the butler she led me up two flights of stairs to a large, handsomely appointed room on the northeast corner of the house, and after assuring herself that I had everything for my comfort she left me, telling me not to feel the least bit annoyed, that I would meet her brother in the morning and everything would be explained. "Bon nuit," she called from the stairway as I closed the heavy oak

door and slipped the bolt. "There seemed nothing to do but wait, and so, taking a chair by the window, I patiently awaited the dawn, resolved then to throw myself from the window rather than be taken alive. On the long, dreary hours in that room alone with the murdered man! Cold chills ran up and down my back, and I felt as if icy hands were clasped about my throat trying to strangle me. I trembled at every sound. I listened breathlessly for the first footstep, which I had resolved should be the signal for me to throw myself from the window out upon the pavement below.

"At last a faint ray of light stealing through the half closed shutters roused me from my reverie, and rising I again went over to the window on the side, and for the first time I saw a drain pipe running from the roof above my head to the ground below, and which, by leaning far out on the sill, I could reach. With the courage born of despair I mounted the ledge of the window, and, lying flat and stretching out as far as possible, I caught the pipe, and slowly and safely let myself down hand over hand to the ground below.

"Glancing about I saw that I was in the garden, and that my escape had been made unobserved. It was but the work of a moment to scale the wall, and once upon the street I ran to the corner, where I found a cab, and entering it drove rapidly to my hotel. Hastening to my room I shaved off my moustache and Vandeyke beard, paid my bill and left Paris by the first train for Germany, never drawing a free breath until I was across the frontier.

"The next day I read in the morning papers of the dastardly murder of old Count D'Esol in his house in the Faubourg St. Honore, by an American, but recently arrived in Paris, a former lover of his wife, who had spent the evening at the house as her guest. An accurate description was given, and the escape down the drain pipe vividly told, while five thousand francs were offered for his capture dead or alive."

"Going to the windows, there were three, two upon the street and one upon the side, I saw that I

door and slipped the bolt.

"Walking over to the window I looked down upon the deserted streets below, thinking of the evening and speculating as to why I had been selected to see her home. As I stood there I fancied that I heard the click of a key turned over so lightly in the lock of the door from the outside, and remembering that there was no key in the lock I naturally thought that madame had brought it up to me, and not wishing to disturb me, had quietly slipped it into the lock; so after a moment I walked over to the door, unbolted it, turned the knob, when, great heavens! I found that the door was locked from the outside. In an instant it flashed across my mind that I had been cleverly entrapped in the house for some unknown reason, and again bolting the door I rushed madly about the room, peering into the closets, under the dressing table, even pulling out the chiffoniere and looking behind it.

"Then I discovered that my luggage had not been brought from the hotel, at least it was not in the room. Then I discovered an alcove for the bed, the draperies of which were closely drawn, and, rushing over to them, I quickly drew them aside and peered in the room. Something was on the bed, probably my luggage, and going back for a candle I again approached the bed, when, there before me, stretched full length across the bed, his head hanging over the front side, lay an old man with his throat cut from ear to ear, and the knife upon the floor in a pool of blood. Taking his hand I felt for the pulse; he was dead, and from the rigidity of the body I judged the crime had been committed early in the evening. "God in Heaven!" I cried, in my anguish, the full force of the situation dawning upon me. "Here I am locked in this room with a murdered man, I a stranger in Paris, and in the morning I shall be discovered, arrested and tried for the crime, and in a country where everyone is believed guilty until proven innocent I shall surely be convicted and guillotined."

"Going to the windows, there were three, two upon the street and one upon the side, I saw that I

## HOW TO EAT WATERMELONS.

When you slice a Georgy melon you mus' know what you is at  
An' look out how de knife is gwine in;  
Put one half on dis side er you—de yuther half on dat.

En' den you gits betwixt 'em, en begin!  
Oh, melons!  
Honey good ter see;  
But w'en it come ter sweetness,  
De melon make fer me!

En den you puts yo' knife up, en you sorter licks de blade.  
En never stop fer sayin' any grace;  
But eat ontell you satisfy—roll over in de shade,  
En sleep ontell de sun shine in yo' face!

Oh, melons!  
Honey good ter see;  
But w'en it comes ter sweetness,  
De melon make fer me!  
—Atlanta Constitution.

## WILLIAM WOLFF.

This well known operatic basso first showed his fitness for a stage career by assuming the role of Gaspard, in "The Chimes of Normandy," in an amateur performance in Syracuse, N. Y., in 1878. He has now been upon the professional stage for nearly twenty years, during which time he has accumulated more than sixty operas in his repertoire. He began his professional career with the Holman Opera Co. He has subsequently been a member of many companies, including the celebrated Church Choir Pinafore Co. in Chicago, Ill.; the Fleiss Opera Co., the St. Quentin Co., the Thompson Opera Co., and the Baker Opera Co. Last season he became a great favorite in this city as a member of the Castle Square Opera Co., at the American Theatre. This season he is a member of the Southwell Opera Co., playing at the Grand Opera House, Philadelphia, Pa. Mr. Wolff is an excellent singer and a very capable actor, his comedy work being especially good.

## COQUELIN'S NOSE.

Recently there was an amusing conference between Coquelin and Richard Mansfield on the subject of noses. Mansfield had crossed the ocean for the sole purpose of spending a week with Cyrano de Bergerac, and more especially with his nose.

We were in Coquelin's cozy quarters at the Walsingham, writes "M. B. G." in the London *West End Review*. The great comedian, taking his ease in lounge-jacket and slippers, looked as cool, and clean, and supple as a well-groomed Englishman. While he talked his actions were full of the restlessness of healthy activity.

Sometimes he walked about, explaining his ideas with little and easy gestures; then he would stand quite still, with both hands in his pockets, letting his mobile face tell the story; again he would sit on the arm of a chair, or on the table, or lean over the back of a chair.

Mansfield, tightly buttoned up in the morning dress of Piccadilly civilization, sat rigidly braced against his cane, following every word and gesture of the original Cyrano.

"Ah, yes," said Coquelin, "believe me, I have had some experience with noses. We rehearsed Cyrano six weeks, and in that time I tried every nose conceivable. Why not the aquiline? That is a natural question. Only yesterday, at the Prince of Wales's supper, a great statesman asked me: 'Why not a nose like the Duke of Wellington?' I will explain to you as I did to him. To begin with, what does the eagle nose primarily signify? Domination. Very well. Now, Cyrano is not a Caesar, he is a wit, a poet.

"Never could an artist make brilliant, genial comedy effects with the nose of a great conqueror. Again, the nose of Cyrano is an exaggerated nose. There can be no exaggeration of the hooked nose, artificially produced, that does not suggest the Semitic type. Very well. Cyrano was not a Jew, therefore, it would be bad art to make him look like one.

"One more reason. You, my dear Mansfield, and I are not born with high noses. An unaccustomed protuberance placed between our eyes makes us look cross eyed; we are fretted thereby and cannot produce with our eyes freer effects of expression."

"How true," exclaimed Mansfield; "if you knew how I have had to work to overcome the annoyance caused by the nose that I wear as Shyllock!"

"Just so," responded Coquelin, with satisfaction, "we understand each other perfectly. It is plain that the aquiline nose is out of the question. What then? Nothing, save that the nose I do wear is the one decided upon by M. Rosland, and myself after innumerable trials and experiments.

"How do I make it? My valet makes it. He will show you how; he does it perfectly. I have a fresh one for every performance. It is made with what we call wig maker's wax, the wax that is used to stick toupees to bald heads. It has this peculiarity—the warmer it is the closer it sticks. I affix my new one at every performance and then make it up with the rest of my face. Uncomfortable? Not in the least, I do not know that I wear it. Had for the skin? Look at me."

And then we laughed, for Coquelin had put on an irresistibly smooth and innocent expression. Truth to tell, the great comedian, in spite of his fifty-eight years and his three hundred or more assumptions of the Cyrano nose, has a clear, healthy skin such as many a younger actor might envy.

## DISAPPOINTMENT.

"I came in to offer you some very fine Spring —"

"Come right in!" exclaimed the editor of *The Clarion*. "Come in and sit down. Make yourself at home. You were saying —"

"I came in to offer you some very fine Spring poems."

The editor's jaw dropped. He gazed reproachfully at the visitor and murmured:

"I thought you were going to say Spring onions."





















## Vaudeville and Minstrel

**ARTIST DEMING'S MINSTRELS** is using Donaldson Paper exclusively. Mr. Deming does all his own paper, and the printer on y has to follow copy.  
**LOTTIE WILLIAMS** and her sister, **Bella Princeton**, have closed with the Wine, Woman and Song Co., and joined **Irwin Bros.' Venetian Burlesques**.  
**FRANK EMMETT** after two months' engagement with **Irwin Bros.** has returned to the **Orpheum Theatre, New York**.  
**JOHN W. SMITH** and signed to go with the **Gay Girls of Greater New York**. She was the recipient of many handsome presents during her Baltimore engagement.  
**FRANK MORRILL** and **Florrie Evans** were at **Broad Street Park, Richmond, Va.**, last week, their third appearance there this season.  
**THE BOHOMES** have been playing the past five weeks in **Massachusetts**, and are this week at **Sheedy's, Fall River**.  
**SELOU, LILLIAN MILEY** were at **Huber's Museum, New York**, last week, and week of Sept. 29 were at the **Howard Athenaeum, Boston, Mass.**  
**EDWIN R. LANG** joined the **Actors' Fund** last week, also **Waterbury Brothers** and **Tenny**.  
**DONALDSON** has been at **Omaha, Nebraska Music Hall, Omaha, Neb.**, but is doing her serenade at the museum on **Farnum Street**, with six weeks at the **Darkness and Dawn**, on the **Midway**, to follow her present engagement.  
**DILLON** and **FARLAND** were at the **Star Theatre, New York**, last week, and are at the **Lycium Theatre, Niagara Falls, N. Y.**, Oct. 3-8. They closed with the **Imperial Follies** at **Grand Rapids, Mich.**, Sept. 17.  
**THE SISTERS DE GRAFF** state that they canceled **Manager A. Reeves**, and that he did not cancel.  
**THE WASHBURN SISTERS** and **Jack Crawford** are with the **Hign Rollies Co.**  
**DELLA CLAYTON**, of **Sam T. Jack's Theatre**, this city, met with a serious accident while riding her wheel Sept. 29, making it impossible for her to open her business. She is recovering rapidly, and hopes to be able to return in a few days.  
**MINNIE DUFFRELL** will appear at **Proctor's Twenty-third Street Theatre** on Oct. 10, in **Evelyn Greenleaf Sutherland's** one act comedietta, "Dr. Deborah's Elbow."  
**JOHN J. FIELDS** have decided to invade **London, Eng.**, with their burlesque forces as soon as arrangements can be completed.  
**THE FOUR LUCIERS** have closed their Summer home, at **Onset Bay, Mass.**, and open their vaudeville season at the **Casco Theatre, Fall River, Mass.**, Oct. 3.  
**ROSABIE** is at **Shea's Theatre, Buffalo**, this week, having just finished a five weeks' engagement on the **Moore circuit**.  
**LEAH B. LESSI** and **Isabella McKinley** have **Londoned** and will heretofore be known as the **Mositors**. **Miss Lessi** is well known as an authoress of a number of standard musical compositions, and will also be remembered for her clever work with **Ezra Kendall's "A Pair of Kids"** Co. **Miss McKinley** is a soprano of well known merit, formerly principal business. She is recovering rapidly, and is also a clever pianiste and a duffist of ability.  
**HARRY EATON**, of the **Satons**, has joined hands with **Ray Trusty**.  
**ALLEN** and **WEST**, who were last week at the **Bijou Theatre, Washington, D. C.**, are this week at **Longwood**, at **Washington**.  
**THE HARVY SISTERS** are with **Davis & Keogh's "Have You Seen Smith?"** Co.  
**HAYTAR** and **HAYTER**, **May Vincent** and **Matt Heider** have closed a two weeks' engagement at **Longwood**, at **Washington**.  
**FRANKER** and **FLOYD**, who are this week at **Proctor's Theatre**, this city, have in preparation a new comedy sketch written for them by **Arthur J. Lamb**.  
**O'CONNELL** and **MAK** are with the **Gay Girls of Greater New York**, doing their specialty and working in the burlesque.  
**FORD** and **DOT WEST** write that they are meeting with success with **Roebert & Crane Bros.' Show**. They are next to the closing act in the olio.  
**ANDY LAWSON'S OWN COMPANY** has been strengthened by the addition of the **Bostonian Ladies' Orchestra** of seven pieces.  
**THE THREE KENOS** write that they have closed a special two weeks' engagement with **Corse Payton's Own Co.** at **Springfield, Mass.**, and **Waterbury, Ct.**.  
**W. M. CARR** has closed a two weeks' engagement at **Proctor's Theatre, Baltimore, Md.**, and opened at the **Hotel Lawrence, Washington, D. C.**.  
**REGINALD L. HUTCHINSON**, youngest son of **D. T. V. Hutchinson**, and brother of **A. E. Hutchinson**, died Sept. 19, at **London, Ont.**  
**AL. E. HUTCHINSON** closed a special six weeks' engagement at **Saratoga Springs, N. Y.**, where he played at the principal clubs and hotels.  
**J. K. EMMETT** will appear at **Tony Pastor's Theatre, Oct. 10**, and will revive the famous lullaby song and the cuckoo song. Mr. Emmett will be assisted by **Robert K. Boyl**, of **Bay Ridge, Baltimore, Md.**, and will introduce a scene from "Friz in Ireland."  
**MRS. TILLEY MORRISSEY**, wife of **Manager John Morrissey**, of the **O'pheim circuit**, who has been visiting friends in this city, leaves this week for **St. Louis, Mo.**, for a brief visit to her mother before returning to her home.  
**KENT** and **FRENCH** played a return engagement at the **Lycium Theatre, Niagara Falls, N. Y.**, Sept. 19, the **Garden Theatre, Batavia, N. Y.**, Sept. 26, and have **Wonderland, Buffalo, N. Y.**, to follow.  
**CAPT. S. D. FRY** has closed a two weeks' engagement and his season last week at the **Harlem Museum, Philadelphia, Pa.**  
**WILLIAMSON** and **STONE** will close with **May Howard's Co.** next week.  
**AL. E. HUTCHINSON** and **alter Vincent**, authors of "A Strange Baby" and "In Durance Vile," the farces they have been playing in vaudeville the past two seasons, have engaged **Olivia White** to succeed **Isabella Ughart**.  
**DALY** and **BRAN**, and not **Daly** and **Baben**, played **Waterbury's** **Mill City**, last week. They play a return engagement at **Palm Garden, Philadelphia, Pa.**, Oct. 10-15, and join "Gayest Manhattan," No. 2, to **N. O. L.**  
**NELLIE V. NICHOLS**, contralto singer, is playing a second week at **Bruckner's Family Theatre, Rochester**.  
**MORRIS** and **DALY** start on their Western tour Oct. 10, opening at **Oswego, N. Y.**  
**CHARLES B. KING**, banjoist, has been re-engaged by **Capt. G. W. Smith** for his Southern tour.  
**JOHN KENT** is to play a meeting with success with his illustrated songs with the **Alma Theatre, Philadelphia, Pa.**  
**HANSON** and **DREW** write that they are meeting with success with **Rice & Barton's "McDonald's Flats Co."**  
**JOHN SEPTON** and **May DEAGLE** finished a return engagement last week at the **Ninth and Arch Streets Museum, Philadelphia, Pa.** They are booked up till December.  
**ADA CLIFTON** is the guest of **Mrs. Arthur Fabius** in **Chicago, Ill.**  
**LANG** has written from **England** to **THE CLIPPER** "We returned to **England** from **America** Dec. 29, 1897, and opened on **Jan. 7** at **Sunderland**, the engagement including the **Livermore, Sheldon, Stoll, and Moss & Thornton** and **Lang** joined the **Langs** and **Langs** the **Greatest on Earth** as one of the concert features. We take a trip to **Germany** and **Paris**, to spend four weeks previous to opening our hall season at **Cardiff, Wales**, Dec. 19, and continuing until 1899. We will play all the tours again throughout the **Winter**, and **Lang** is making a tour in **London** next summer, opening at **Hammer Smith June 12**, with the new syndicate halls."  
**JACK ROSENTHAL**, manager of the **Orpheum, Los Angeles, Cal.**, wires **THE CLIPPER** that on Oct. 27 the **Carpe Brothers** introduced their acrobatic act in a bold manner, stripping to the waist on a dark stage.  
**PROF. L. FOX** is at the **Lycium Theatre, Erie, Pa.**, week of Oct. 10.  
**W. M. KARKL**, of **Zeno, Karl and Zeno**, serialists, was **CLIPPER** caller Oct. 1. He stated that the true **CLIPPER** called the net, which he had introduced into their act, continues to be successful. The team during the past seven weeks have filled engagements at **Electric Park, Baltimore, Md.**; **Toronto, London** and **Ottawa, Can.**, **airs**, and the **Trenton, N. J.**, fair, and at each place met with their usual success. This week they are at the **Brookton, Mass.**, fair.  
**HARRY EDSON** and his remarkably well trained dog, **Doc**, were **CLIPPER** callers Oct. 1. They are playing the **Keith circuit**, having on that date finished their first engagement in the **East** at the **Union Square Theatre**. After finishing the **Keith** house they play other Eastern dates, be booked to **Nov. 14**.  
**HARRY WALKER** is filling a six months' engagement as descriptive lecturer at the **Moorish Palace** at the **Exposition**. He is engaged for the season, commencing **Nov. 7**, the **Grand Opera House, Norfolk**, **Manager John A. Perry**, to lecture on animated pictures.  
**HOLLIGAN** and **MOORE** have signed contracts to go with the **Elite Vaudeville and Burlesque Co.**  
**WILL MCROBBIE** engaged an engagement at **Waterbury** and **Brooklyn**.



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**PASTOR PASTOR THEATRE.**—Manager Pastor has served clever people for the entertainment of his clientele for the week of Oct. 3-8, and the crowds which marked the opening of the new bill filled the standing room and sitting space, strong evidence of approval being made frequently manifest. The billing feature is "Mrs. Bruno's Burglar," introduced by Lillian Green and Wm. Friend. Much applause followed the neat little sketch. Carrie Scott earned her accustomed hit in her specialty, and shared some of the honors with her cake walking, which she introduced with a new and original dance, and won a striking hit with their comic and strong vocalisms. The Highleys returned from a long trip abroad, and, assisted by Miss Lerona, won favor through the medium of their well-timed musical numbers. The Fords, a good dancing in wooden shoes. The Deaves Trio, Harry, Arthur and Rita, marionettes; Mlle. Marie, target shot; Postell and Emmet, in a sketch; The Two Pantas, comic monologue boxing; and Jack Harting, a monologue, furthered the entertaining qualities of the bill with specialties of various degrees of excellence. The Adams Pantomime Co. close the show, and their style of performance was excellently well suited to the occasion. The following bill comprising Billy Douth, Mitchell, a female Fox Palmer and Frank E. Will, scored one of the best weeks of the show with their singing. For next week another bill of favorites is promised, the Sidmans, Lawrent and Harrison, Nellie Burt, and Emma, Emmet and Anna Mortland being prominent.

**LONDON THEATRE.**—Webel's Dainty Duchesses Co., under the direction of Weber & Fields, opened its first stand in New York on Monday, Oct. 3, with gratifying results. The new organization, which is looked after by L. Lawrence Weber, filled expectations. The show starts in with the olio, composed of a series of turns by many favorites on the Bowery, and others who are seen here for the first time. Raymond and Clarke opened proceedings with their lively act, during which Mr. Raymond performs surprising leaps and falls. Montague and West were encouraged for their time on a collection of musical instruments during their musical sketch. The duo, which Gracie La Rue sang and danced acrobatically to a good effect, although Miss La Rue was handicapped by a partially disabled knee. The Milet Four (Van Duzen, Barnes, Bobb and Grob) provided a good entertainment, their comedy being well staged and the music for comic effect. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta.

**FACTOR'S THEATRE.**—Business last week was up to the top notch and the opening performances, Oct. 3, saw a repetition of the excellent business. The headlines for the current week are the Roscoe Midgots, those clever little athletes and mimics, whose welcome on Monday was cordial and their performance thoroughly entertaining. Charley Roscoe gave several imitations, the best of which was that of Anna Held. Press Eldridge was very much in evidence with his budget of funnysims, which he delivered with a good deal of success. The Schrode Brothers, in an acrobatic potpourri, were favorites, their various feats winning great applause. Clinton Elder, operatic tenor, rendered a number of songs with good music. Fred Wetzels, a well known and refined musical act, repeated, and, as usual, scored a success. The Coulson Sisters, in their globe dancing specialty, found themselves well up among the favorites. Bobby Ralston, in his acrobatic grotesque act, was well liked, and Forrester and Brown, in their comedy, were also popular. Nettie Fields gave an excellent exhibition of foot dancing, and Eugene Neldert performed difficult tricks on the bicycle. Ward and Brown proved themselves to be funny Dutch comedians, and the duo, which Gracie La Rue sang and danced acrobatically to a good effect, although Miss La Rue was handicapped by a partially disabled knee. The Milet Four (Van Duzen, Barnes, Bobb and Grob) provided a good entertainment, their comedy being well staged and the music for comic effect. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta.

**MURRAY HILL THEATRE.**—A dramatization of "East Lynne," which is called "The Young Wife," was made by Hannah May Ingham, and was given by the Donnelly Stock on Oct. 3, in the presence of a good sized audience. There proved to be many opportunities for commendation at the hands of the auditors, and all concerned in the interpretation received a generous measure of praise. Miss Ingham played with her usual skill, and Robert Drouet did the fully equal to the requirements of his role. The duo, which Gracie La Rue sang and danced acrobatically to a good effect, although Miss La Rue was handicapped by a partially disabled knee. The Milet Four (Van Duzen, Barnes, Bobb and Grob) provided a good entertainment, their comedy being well staged and the music for comic effect. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta.

**MRS. BARNES'S PALACE MUSEUM.**—The ornamental extensive display of freaks and curiosities is on display here for the week of Oct. 3-8, and the rush for admission, which was noted on Monday afternoon and night, told plainly of the attractiveness of the offering. The stage show engages Rich and Joe, an educated band; Sam's Red, George, Sam and Willie, a trio; the "Chas. Adams" Punch and Judy, and Mme. Melo's trained dog and monkey.

**NEGUS'S SUNDAY CONCERTS.** which were a popular feature at the Star Theatre last season, were resumed this afternoon when Miss Adams resumed the business management of the house. The bill was long and strong, as usual, the list comprising Cora Tanner and Louis Massen, Carl and Jordan, Fanny Bloodgood, Chas. B. Ward, and the duo, which Gracie La Rue sang and danced acrobatically to a good effect, although Miss La Rue was handicapped by a partially disabled knee. The Milet Four (Van Duzen, Barnes, Bobb and Grob) provided a good entertainment, their comedy being well staged and the music for comic effect. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta. The Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedietta.

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BLISS OPERA HOUSE — "The Commodore" opened for week 3. It will be followed by "Casey's Wife," "Yo Yonson" was well received last week.

CONTINUED ON PAGE 547.

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**Temple's** Conclave two performances will be given daily.

**PITTSBURGH EXPOSITION.**—Manager T. J. Fitzpatrick is leaving nothing undone to make the big show at the Point bigger, brighter, grander and more successful than ever. Last week he gave us Walter Damrosch and his New York Symphony Orchestra. This week the music will be furnished by Victor Herbert and his Twenty-second New York Regiment Band, as will be from now



## WISCONSIN

[illegible]

CAROLINE

The wife of the playwright and manager, Charles H. Hoyt, died at her residence in this city Oct. 2, from acute kidney trouble following child birth. The child died also. Mrs. Hoyt was born in Covington, Ky., in 1873, and was the daughter of C. C. Scates. When quite young the family moved to Toronto, Canada, and here her girlhood was passed. Her first professional engagement, 1892, was with Augustin Daly's Company, of New York. She was scarcely more than nominally a member, and rarely had an opportunity to speak a line. Her next engagement was with Robert Mantell's Co., in "A Face in the Moonlight," in which she made a favorable impression. Having attracted the attention of Charles H. Hoyt, he engaged her for the

CURT'S PALM GARDEN is doing a banner business, the attractions being Conchita, Jennie Riggs, the Drummond Sisters and the Queen City Orchestra.

PEOPLE'S THEATRE.—Business at this house is picking

lapp wonderfully, and the following people appear on the bill: The Jacksons Billy Morse, Tom Martin, Montrose

Good business. Coming: "The Girl from Paris" 4.  
 "Fidd'nhead Wilson."  
 GRAND OPERA HOUSE.—"The Girl I Left Behind Me"  
 last week played to the capacity of the house. Coming:  
 "Heroes of '86" 3-4, Stanley's "A Boy Wanted" 6-8.

**ALVESTON.**—At the Grand Opera House Rich-  
ard Pringle's Georgia Minstrels played to a ca-  
pacity of the house Sept. 21. Peters' Comedy Co., head-  
ed by Phil and Nettie Peters, commenced a week's en-  
gagements, at popular prices, 25, to a well filled house.  
The "Tennessee" had a small but enthusiastic au-  
dience.

**MYNNER'S MASCOT THEATRE.**—Last week Reilly and  
Klose Reicks, the traveling troupe, gave a fine per-  
formance. McCoy and Reagan, Pandora Best, Luke Wil-  
son, Holmes, Spencer and Clemings, May and Lit-  
tle Smith, John R. Scanlan, Charles Gates, and En-  
derson, the comedians, were the featured artists.  
The "Inshavogue, or Under Two Flags." Business

MECHANIC INSTITUTE - Gwilym Miles in concert, assisted by Adelaide Barrett Jump, elocutionist, of Boston, and local talent, 13, 14.

LOUISIANA.

**New Orleans.**—The Grand Opera House reopened dark last week, Grau's Opera Co. having canceled its date. The Greenwald Stock Co., numbering seventeen people, arrived Wednesday and have been rehearsing daily. They open next day, Oct. 2 with "Pique."

The New Crescent Theatre, inaugurated by Col. W. B. Rowles, opened in a blaze of glory last Sunday night, p. 23, having Andrew Mack, the sweet singing com-

Brooke's Chicago Marine Band and Sibel Samia. The piano will appear at City Hall 14, under the management of the Boston Star Course. .... The Portland Theatre has been leased by Edgar E. Rounds of this city who is making extensive repairs, and will open in a few weeks under the management of A. F. Eastman. Providence, R. I.

NOTES.—The Gaiety Theatre's season was a short one. The house is dark, and report says the management will be unknown. . . . The Major Music Festival, W. R. Chapman conductor, with Madam Gaskidi, other well known singers, will be held here 10-12. . . . Brooks's Chicago Marine Band and Sibyl Samprano, will appear at City Hall 14, under the management of the Boston Star Course. . . . The Portland theatre has been leased by Edgar E. Ronnda, of this city. It is making extensive repairs, and will be open very early under the management of A. F. Eastman. Providence, R. I.



[FROM OUR OWN CORRESPONDENT.]

ending a performance of the Frawley Co. as a mark of fraternal distinction.

◆◆◆

**NORTH CAROLINA.**

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**Charlotte.**—At the Charleston Opera House, Oct. 8, "The Strange Adventures of Miss Brown" with the attraction.

◆◆◆

—Percy and West open at Hobson's Theatre, Dan-  
sboro, la., Oct. 3, for two weeks.

## NORTH CAROLINA







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scores on Oct. 1, and enabled the latter to draw up closer to the Boston, leaders in the pennant race. Both games were well contested, the result of the opening one being in doubt until the last man on base.

McKenna pitched good ball in all except the fifth and eighth innings, when the locals scored enough runs to win. Ryan hurt his hand and had to retire in the fourth inning. His place was taken by Dunn, who, though safe hits were triple bagers by Dunn and the rest, and doubles by Griffin and Robinson. The score:

BROOKLYN, T. R. B. O. A. E.	BALTIMORE, T. R. B. O. A. E.
Griffin, cf, 5 2 1 0 0	McGraw, 3b, 4 0 0 0 4 0
McKenna, p, 4 1 0 0 0	McGraw, 3b, 4 0 0 0 4 0
Anderson, if, 4 1 3 0 4	Kelley, cf, 4 1 1 1 0 0
Macgon, ss, 4 0 0 1 4	McGowan, lb, 4 1 0 10 0
McKenna, p, 4 1 0 0 0	McGowan, lb, 4 1 0 10 0
Laugel, 1b, 4 0 2 1 0	DeMont, 2b, 4 1 2 3 0
Dunn, sb, 4 1 1 0 2	Robinson, c, 4 2 6 4 0
Ryan, c, 1 0 0 1 1	Hughes, rf, 4 2 0 0 0 0
Griffin, cf, 4 1 0 0 0	Griffin, cf, 4 1 0 0 0 0
McKenna, p, 4 1 0 0 2	Kilson, rf, 1 1 0 1 0 0
Totals, .38 9 24 12 4	Totals, .36 61 17 25 6
Baltimore 0	Baltimore 0
Brooklyn 4	Brooklyn 4

Base, on base—Brooklyn, 2; Baltimore, 2. Struck out—Brooklyn, 3; Balt., 2. Umpires, Betts and Smith. Time, 2:30.

The second game barely reached the limit, as only four and a half innings were completed, but it was enough to give the locals the lead. The first inning was pitched justly in the first inning, giving two bases on balls and hitting another batsman with a pitched ball. Then a single by McGann sent in two runs and gave the locals a lead they easily held

Until the end of Baltimore's other fun was a lucky score by Hughes. Brockett's only run was the result of Anderson's two baser and outs by Dabbs and Lanchance. The score:

BROOKLYN	R.	E.	A.	
Griffin, c.....	5	1	1	0
Dunn, 3b.....	2	0	1	0
Anderson, f.....	3	1	1	0
Magoon, ss.....	2	0	0	0
Lanchance, 1b.....	2	0	1	0
Dunn, 3b.....	2	0	1	2
Sch, c.....	2	0	1	2
Tucker, p.....	2	0	0	0
Total.....	19	5	12	6

BALTIMORE	R.	E.	A.	
McDowd, 3b.....	3	2	1	0
Kelley, c.....	3	0	0	1
McGinn, 1b.....	2	0	1	0
DeMont, 3b.....	2	0	3	2
Clarke, c.....	2	0	0	0
Hughes, p.....	2	0	0	1
Total.....	18	2	5	11

Totals.....	37	7	17	6
Runs.....	2	0	1	0
Errors.....	0	0	1	0

Base on balls—Brooklyn, 1; Baltimore, 3. Struck out—Brook, 2; Balt., 2. Umpires, Betts and Smith. Time, 1.10.

### Cincinnati vs. St. Louis.

The above named teams sat even on the double header played Oct. 1, at Cincinnati. O. The Browns baited Hawley hard and he hit them for the opening run, but faultless fielding behind him enabled him to keep the Sox well apart that only three runs resulted from the thirteen safe hits made. Taylor held the home team down to seven safe hits, but they were bunched in two innings, when they scored three times. In the third inning, the victors had small margin. Cross led in batting, his four hits included two double baggers while the other long safe hits were a triple and double by Vaughn and doubles by Clements, Quinn and Tucker. The score:

CINCINNATI	R.	E.	A.	
Quinn, c.....	2	0	0	0
Vaughn, 1b.....	2	0	0	0
Clements, 3b.....	2	0	0	0
Tucker, 2b.....	2	0	0	0
Hawley, p.....	2	0	0	0
Total.....	10	0	0	0

ST. LOUIS	R.	E.	A.	
McDowd, 3b.....	3	2	1	0
Kelley, c.....	3	0	0	1
McGinn, 1b.....	2	0	1	0
DeMont, 3b.....	2	0	3	2
Clarke, c.....	2	0	0	0
Hughes, p.....	2	0	0	1
Total.....	18	2	5	11

Totals.....	37	7	17	6
Runs.....	2	0	1	0
Errors.....	0	0	1	0

Dowd, r.f.	0	1	0	0	McBride, f.	4	0	1	0
Stenzel, c.f.	5	1	2	0	Corcoran, ss	4	0	1	0
Tron, 3b.	5	4	1	4	Farland, 1b	4	0	0	0
Quinn, 2b.	4	0	2	1	Stearns, p.	0	0	0	0
Harley, i.f.	4	1	2	0	Stearns, 2b	4	1	2	0
Smith, ss.	4	0	0	1	Wood, c.f.	4	0	0	0
Taylor, p.	4	0	0	7	Laughlin, 1b	3	2	2	0
					Hawley, p.	3	0	0	0
St. Louis.	0	0	0	0	Stearns, 1b	3	0	0	0
Cincinnati.	0	0	0	0					
Base on balls—1, 3; errors—4; foul balls—1; strikes out—1.									
Time, 3:40. C. C. Campbell, umpire; Leslie and McDonald, Time, 1.50.									

The second game went to the Browns, who out-played the locals at all points. Coleman, once St. Louis pitcher, pitched more than enough for the home team, and did exceedingly well for six innings. In the last three, however, the visitors straightened out his curves to the tune of six runs, and having previously made one, gave them a total of seven. The Browns were more than enough to win. Sudthof was effective, the Cincinnati making only six safe hits, which yielded them three runs. The long safe hits were double bangers by Cross, Quinn, Tucker, Miller and Steinfeldt. The score:

	R.	B.	O.	A.	CINCINNATI.	R.	B.	O.	A.
Dowd, r.f.	5	0	1	0	McBride, f.	4	0	1	0
Stenzel, c.f.	5	0	3	0	Corcoran, ss	4	0	0	0
Tron, 3b.	5	4	1	4	Farland, 1b	4	0	0	0
Quinn, 2b.	4	2	2	0	Stearns, p.	4	1	2	0
Harley, i.f.	4	1	2	1	Stearns, 2b	4	0	2	0
Smith, ss.	4	1	1	0	Felsa, c.f.	4	0	0	0
Taylor, p.	4	0	0	7					

Sudhoff, p...	4	0	1	1	1	1	Coleman, p...	2	0	0	0	1	1
Totals...	40	7	13	27	15	3	Wood*	1	0	0	0	0	0
							Totals...	33	3	6	27	18	4
St. Louis...		0	0	1	0	0		2	2	2	2	2	

Cincinnati..... 0 1 0 0 1 0 0 1 0—  
 \*Batted instead of Coleman in the ninth inning.  
 Base on balls—St. Louis, 3; Cincinnati, 4. Struck out—  
 St. L., 2; C., 3. Umpires, McDonald and Emslie.  
 Time, 1:25.

Another double header was played on Oct. 2. This time the locals won both games. In the opening

[illegible]

Winters, C.	4	0	0	0	Corcoran, M.	4	1	1	1
Winters, C.	4	0	0	0	Corcoran, M.	4	1	1	1
Winters, C.	4	0	0	0	Corcoran, M.	4	1	1	1
Clemens, C.	4	0	1	2	Miller, F.	4	0	3	0
Quinn, B.	3	0	1	5	Wiedt, B.	4	0	1	2
Harley, H.	3	0	1	5	Felts, C.	4	0	1	2
Tucker, B.	3	0	1	5	Edwin, J.	4	0	1	2
Smith, A.	3	0	1	4	Vaughn, I.	3	0	1	4
Carney, P.	3	0	0	1	Hill, J.	3	0	0	0
St. Louis	0	0	0	0	St. Louis	0	0	0	0
Cincinnati	0	0	0	0	Cincinnati	0	0	0	0
St. L., 2	St. Louis	3	Cincinnati	4	St. L., 2	St. Louis	3	Cincinnati	4
St. L., 2	Umpire, McDonald and Emale.	Time, 1.45							

**St. Louis vs. Louisville.**

Errors by Tucker and Smith were chiefly responsible for the defeat of the St. Louis Browns on Sept. 27, at St. Louis, Mo., although they outbatted the rest of the team. It can be said metaphorically that the game was presented to the victors on a silver platter by Tucker and Smith who acted as the self appointed committee. The Louisvilles baited Taylor's delivery quite hard, but many of the hits came after chances had been offered for putting the side out. The score of the game made the visitors the victors. The "big" batters of the Browns, who were expected to "batter" the Louisville "big" batters, were not so often that they did not appear to have any windings left in them, but sharp fielding by the visitors cut off a number of runs that the local had started and which looked as if they would materialize. The "big" batters of the Browns, who were expected to "batter" the Louisville "big" batters, were not so often that they did not appear to have any windings left in them, but sharp fielding by the visitors cut off a number of runs that the local had started and which looked as if they would materialize. The "big" batters of the Browns, who were expected to "batter" the Louisville "big" batters, were not so often that they did not appear to have any windings left in them, but sharp fielding by the visitors cut off a number of runs that the local had started and which looked as if they would materialize.

The former's three hits included a triple batter, while the only other long safe hit was a two baser by Taylor. The score:

LOUISVILLE, T. R. O. A. S. ST. LOUIS, T. R. O. A. S.

[illegible]







**KENNARD BROS..**

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150in., \$67.00; 152in., \$68.00; 154in., \$69.00; 156in., \$70.00; 158in., \$71.00; 160in., \$72.00; 162in., \$73.00; 164in., \$74.00; 166in., \$75.00; 168in., \$76.00; 170in., \$77.00; 172in., \$78.00; 174in., \$79.00; 176in., \$80.00; 178in., \$81.00; 180in., \$82.00; 182in., \$83.00; 184in., \$84.00; 186in., \$85.00; 188in., \$86.00; 190in., \$87.00; 192in., \$88.00; 194in., \$89.00; 196in., \$90.00; 198in., \$91.00; 200in., \$92.00; 202in., \$93.00; 204in., \$94.00; 206in., \$95.00; 208in., \$96.00; 210in., \$97.00; 212in., \$98.00; 214in., \$99.00; 216in., \$100.00; 218in., \$101.00; 220in., \$102.00; 222in., \$103.00; 224in., \$104.00; 226in., \$105.00; 228in., \$106.00; 230in., \$107.00; 232in., \$108.00; 234in., \$109.00; 236in., \$110.00; 238in., \$111.00; 240in., \$112.00; 242in., \$113.00; 244in., \$114.00; 246in., \$115.00; 248in., \$116.00; 250in., \$117.00; 252in., \$118.00; 254in., \$119.00; 256in., \$120.00; 258in., \$121.00; 260in., \$122.00; 262in., \$123.00; 264in., \$124.00; 266in., \$125.00; 268in., \$126.00; 270in., \$127.00; 272in., \$128.00; 274in., \$129.00; 276in., \$130.00; 278in., \$131.00; 280in., \$132.00; 282in., \$133.00; 284in., \$134.00; 286in., \$135.00; 288in., \$136.00; 290in., \$137.00; 292in., \$138.00; 294in., \$139.00; 296in., \$140.00; 298in., \$141.00; 300in., \$142.00; 302in., \$143.00; 304in., \$144.00; 306in., \$145.00; 308in., \$146.00; 310in., \$147.00; 312in., \$148.00; 314in., \$149.00; 316in., \$150.00; 318in., \$151.00; 320in., \$152.00; 322in., \$153.00; 324in., \$154.00; 326in., \$155.00; 328in., \$156.00; 330in., \$157.00; 332in., \$158.00; 334in., \$159.00; 336in., \$160.00; 338in., \$161.00; 340in., \$162.00; 342in., \$163.00; 344in., \$164.00; 346in., \$165.00; 348in., \$166.00; 350in., \$167.00; 352in., \$168.00; 354in., \$169.00; 356in., \$170.00; 358in., \$171.00; 360in., \$172.00; 362in., \$173.00; 364in., \$174.00; 366in., \$175.00; 368in., \$176.00; 370in., \$177.00; 372in., \$178.00; 374in., \$179.00; 376in., \$180.00; 378in., \$181.00; 380in., \$182.00; 382in., \$183.00; 384in., \$184.00; 386in., \$185.00; 388in., \$186.00; 390in., \$187.00; 392in., \$188.00; 394in., \$189.00; 396in., \$190.00; 398in., \$191.00; 400in., \$192.00; 402in., \$193.00; 404in., \$194.00; 406in., \$195.00; 408in., \$196.00; 410in., \$197.00; 412in., \$198.00; 414in., \$199.00; 416in., \$200.00; 418in., \$201.00; 420in., \$202.00; 422in., \$203.00; 424in., \$204.00; 426in., \$205.00; 428in., \$206.00; 430in., \$207.00; 432in., \$208.00; 434in., \$209.00; 436in., \$210.00; 438in., \$211.00; 440in., \$212.00; 442in., \$213.00; 444in., \$214.00; 446in., \$215.00; 448in., \$216.00; 450in., \$217.00; 452in., \$218.00; 454in., \$219.00; 456in., \$220.00; 458in., \$221.00; 460in., \$222.00; 462in., \$223.00; 464in., \$224.00; 466in., \$225.00; 468in., \$226.00; 470in., \$227.00; 472in., \$228.00; 474in., \$229.00; 476in., \$230.00; 478in., \$231.00; 480in., \$232.00; 482in., \$233.00; 484in., \$234.00; 486in., \$235.00; 488in., \$236.00; 490in., \$237.00; 492in., \$238.00; 494in., \$239.00; 496in., \$240.00; 498in., \$241.00; 500in., \$242.00; 502in., \$243.00; 504in., \$244.00; 506in., \$245.00; 508in., \$246.00; 510in., \$247.00; 512in., \$248.00; 514in., \$249.00; 516in., \$250.00; 518in., \$251.00; 520in., \$252.00; 522in., \$253.00; 524in., \$254.00; 526in., \$255.00; 528in., \$256.00; 530in., \$257.00; 532in., \$258.00; 534in., \$259.00; 536in., \$260.00; 538in., \$261.00; 540in., \$262.00; 542in., \$263.00; 544in., \$264.00; 546in., \$265.00; 548in., \$266.00; 550in., \$267.00; 552in., \$268.00; 554in., \$269.00; 556in., \$270.00; 558in., \$271.00; 560in., \$272.00; 562in., \$273.00; 564in., \$274.00; 566in., \$275.00; 568in., \$276.00; 570in., \$277.00; 572in., \$278.00; 574in., \$279.00; 576in., \$280.00; 578in., \$281.00; 580in., \$282.00; 582in., \$283.00; 584in., \$284.00; 586in., \$285.00; 588in., \$286.00; 590in., \$287.00; 592in., \$288.00; 594in., \$289.00; 596in., \$290.00; 598in., \$291.00; 600in., \$292.00; 602in., \$293.00; 604in., \$294.00; 606in., \$295.00; 608in., \$296.00; 610in., \$297.00; 612in., \$298.00; 614in., \$299.00; 616in., \$300.00; 618in., \$301.00; 620in., \$302.00; 622in., \$303.00; 624in., \$304.00; 626in., \$305.00; 628in., \$306.00; 630in., \$307.00; 632in., \$308.00; 634in., \$309.00; 636in., \$310.00; 638in., \$311.00; 640in., \$312.00; 642in., \$313.00; 644in., \$314.00; 646in., \$315.00; 648in., \$316.00; 650in., \$317.00; 652in., \$318.00; 654in., \$319.00; 656in., \$320.00; 658in., \$321.00; 660in., \$322.00; 662in., \$323.00; 664in., \$324.00; 666in., \$325.00; 668in., \$326.00; 670in., \$327.00; 672in., \$328.00; 674in., \$329.00; 676in., \$330.00; 678in., \$331.00; 680in., \$332.00; 682in., \$333.00; 684in., \$334.00; 686in., \$335.00; 688in., \$336.00; 690in., \$337.00; 692in., \$338.00; 694in., \$339.00; 696in., \$340.00; 698in., \$341.00; 700in., \$342.00; 702in., \$343.00; 704in., \$344.00; 706in., \$345.00; 708in., \$346.00; 710in., \$347.00; 712in., \$348.00; 714in., \$349.00; 716in., \$350.00; 718in., \$351.00; 720in., \$352.00; 722in., \$353.00; 724in., \$354.00; 726in., \$355.00; 728in., \$356.00; 730in., \$357.00; 732in., \$358.00; 734in., \$359.00; 736in., \$360.00; 738in., \$361.00; 740in., \$362.00; 742in., \$363.00; 744in., \$364.00; 746in., \$365.00; 748in., \$366.00; 750in., \$367.00; 752in., \$368.00; 754in., \$369.00; 756in., \$370.00; 758in., \$371.00; 760in., \$372.00; 762in., \$373.00; 764in., \$374.00; 766in., \$375.00; 768in., \$376.00; 770in., \$377.00; 772in., \$378.00; 774in., \$379.00; 776in., \$380.00; 778in., \$381.00; 780in., \$382.00; 782in., \$383.00; 784in., \$384.00; 786in., \$385.00; 788in., \$386.00; 790in., \$387.00; 792in., \$388.00; 794in., \$389.00; 796in., \$390.00; 798in., \$391.00; 800in., \$392.00; 802in., \$393.00; 804in., \$394.00; 806in., \$395.00; 808in., \$396.00; 810in., \$397.00; 812in., \$398.00; 814in., \$399.00; 816in., \$400.00; 818in., \$401.00; 820in., \$402.00; 822in., \$403.00; 824in., \$404.00; 826in., \$405.00; 828in., \$406.00; 830in., \$407.00; 832in., \$408.00; 834in., \$409.00; 836in., \$410.00; 838in., \$411.00; 840in., \$412.00; 842in., \$413.00; 844in., \$414.00; 846in., \$415.00; 848in., \$416.00; 850in., \$417.00; 852in., \$418.00; 854in., \$419.00; 856in., \$420.00; 858in., \$421.00; 860in., \$422.00; 862in., \$423.00; 864in., \$424.00; 866in., \$425.00; 868in., \$426.00; 870in., \$427.00; 872in., \$428.00; 874in., \$429.00; 876in., \$430.00; 878in., \$431.00; 880in., \$432.00; 882in., \$433.00; 884in., \$434.00; 886in., \$435.00; 888in., \$436.00; 890in., \$437.00; 892in., \$438.00; 894in., \$439.00; 896in., \$440.00; 898in., \$441.00; 900in., \$442.00; 902in., \$443.00; 904in., \$444.00; 906in., \$445.00; 908in., \$446.00; 910in., \$447.00; 912in., \$448.00; 914in., \$449.00; 916in., \$450.00; 918in., \$451.00; 920in., \$452.00; 922in., \$453.00; 924in., \$454.00; 926in., \$455.00; 928in., \$456.00; 930in., \$457.00; 932in., \$458.00; 934in., \$459.00; 936in., \$460.00; 938in., \$461.00; 940in., \$462.00; 942in., \$463.00; 944in., \$464.00; 946in., \$465.00; 948in., \$466.00; 950in., \$467.00; 952in., \$468.00; 954in., \$469.00; 956in., \$470.00; 958in., \$471.00; 960in., \$472.00; 962in., \$473.00; 964in., \$474.00; 966in., \$475.00; 968in., \$476.00; 970in., \$477.00; 972in., \$478.00; 974in., \$479.00; 976in., \$480.00; 978in., \$481.00; 980in., \$482.00; 982in., \$483.00; 984in., \$484.00; 986in., \$485.00; 988in., \$486.00; 990in., \$487.00; 992in., \$488.00; 994in., \$489.00; 996in., \$490.00; 998in., \$491.00; 1000in., \$492.00; 1002in., \$493.00; 1004in., \$494.00; 1006in., \$495.00; 1008in., \$496.00; 1010in., \$497.00; 1012in., \$498.00; 1014in., \$499.00; 1016in., \$500.00; 1018in., \$501.00; 1020in., \$502.00; 1022in., \$503.00; 1024in., \$504.00; 1026in., \$505.00; 1028in., \$506.00; 1030in., \$507.00; 1032in., \$508.00; 1034in., \$509.00; 1036in., \$510.00; 1038in., \$511.00; 1040in., \$512.00; 1042in., \$513.00; 1044in., \$514.00; 1046in., \$515.00; 1048in., \$516.00; 1050in., \$517.00; 1052in., \$518.00; 1054in., \$519.00; 1056in., \$520.00; 1058in., \$521.00; 1060in., \$522.00; 1062in., \$523.00; 1064in., \$524.00; 1066in., \$525.00; 1068in., \$526.00; 1070in., \$527.00; 1072in., \$528.00; 1074in., \$529.00; 1076in., \$530.00; 1078in., \$531.00; 1080in., \$532.00; 1082in., \$533.00; 1084in., \$534.00; 1086in., \$535.00; 1088in., \$536.00; 1090in., \$537.00; 1092in., \$538.00; 1094in., \$539.00; 1096in., \$540.00; 1098in., \$541.00; 1100in., \$542.00; 1102in., \$543.00; 1104in., \$544.00; 1106in., \$545.00; 1108in., \$546.00; 1110in., \$547.00; 1112in., \$548.00; 1114in., \$549.00; 1116in., \$550.00; 1118in., \$551.00; 1120in., \$552.00; 1122in., \$553.00; 1124in., \$554.00; 1126in., \$555.00; 1128in., \$556.00; 1130in., \$557.00; 1132in., \$558.00; 1134in., \$559.00; 1136in., \$560.00; 1138in., \$561.00; 1140in., \$562.00; 1142in., \$563.00; 1144in., \$564.00; 1146in., \$565.00; 1148in., \$566.00; 1150in., \$567.00; 1152in., \$568.00; 1154in., \$569.00; 1156in., \$570.00; 1158in., \$571.00; 1160in., \$572.00; 1162in., \$573.00; 1164in., \$574.00; 1166in., \$575.00; 1168in., \$576.00; 1170in., \$577.00; 1172in., \$578.00; 1174in., \$579.00; 1176in., \$580.00; 1178in., \$581.00; 1180in., \$582.00; 1182in., \$583.00; 1184in., \$584.00; 1186in., \$585.00; 1188in., \$586.00; 1190in., \$587.00; 1192in., \$588.00; 1194in., \$589.00; 1196in., \$590.00; 1198in., \$591.00; 1200in., \$592.00; 1202in., \$593.00; 1204in., \$594.00; 1206in., \$595.00; 1208in., \$596.00; 1210in., \$597.00; 1212in., \$598.00; 1214in., \$599.00; 1216in., \$600.00; 1218in., \$601.00; 1220in., \$602.00; 1222in., \$603.00; 1224in., \$604.00; 1226in., \$605.00; 1228in., \$606.00; 1230in., \$607.00; 1232in., \$608.00; 1234in., \$609.00; 1236in., \$610.00; 1238in., \$611.00; 1240in., \$612.00; 1242in., \$613.00; 1244in., \$614.00; 1246in., \$615.00; 1248in., \$616.00; 12



**WANTED,**  
Knockabout Song and Dance Man,  
Who is an All Black Face Comedian, who can put on and change acts for two weeks' stand.  
**JUGGLER,**  
Who has plenty of good stuff (to change his act); one who does Magic or any other specialty preferred. Other performers wanted to strengthen my one star Medicine Show. Tell all in first letter, salary expected, etc. I do not pay board. Do not misrepresent yourself or your work.  
M. OPPENHEIMER, M. D., Sioux City, Iowa.  
(The money getter). Financial reference, Nat. Bank of Commerce, St. Louis, Mo.; Hutchings, Sealy & Co. (Bankers), Galveston, Texas.

**WANTED, FOR**  
**Angell's Comedians**  
An All Singing and Dancing Soubrette, Singing and Dancing Comedian, Character Man that does strong specialties. All must have the best of wardrobe. Lushers, kickers and disorganizers save your stamps. To good people that can stand prosperity I can offer a long season. You get your salary in coin with this show. Write or wire.  
J. S. ANGELL,  
Guthrie Center, Ia., Oct. 3-5; Winterset, Ia., Oct. 10-16.

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TO STRENGTHEN  
**Harry Webber Co.**

A Young Lady who sings, Heavy Man, Bright Child (girl) about eleven, Comedian and Soubrette who is doing strong specialties, Leader (pianist) that can arrange. Other useful people write. All must be of good appearance and good dressers. Full particulars and lowest salary first letter.  
Managers With Open Time in Nov. and Dec.  
Address HARRY WEBBER, Care of CLIPPER.

**WANTED,**  
**GOOD, STRONG CORNET PLAYER TO LEAD**  
BAND; **GOOD, STRONG CLARINET**  
FOR BAND AND ORCHESTRA.

Address C. W. PARK, as per route, Beaver Falls, Pa., Oct. 6; Ellwood City, Pa., 7; Leechburg, Pa., 8; New Kensington, Pa., 9; Rochester, Pa., 10; Erie, Pa., 11; Buffalo, N. Y., 12; Manager Chas. E. Halton, of the Grand Opera House, Salem, Ohio, says:

**REIL & ABBY'S**  
Uncle Tom's Cabin Co. Packed  
My House to the Doors  
and gave excellent satisfaction Sept. 30  
and Oct. 1.

**WANTED,**  
FOR THE  
**Alliance, Ohio, Street Fair**  
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OCT. 10, 20, 31 AND 32,  
TWO RIDING CAMELS, ONE ELEPHANT, ORIENTAL  
PEOPLE, SIX DANCING GIRLS, ANIMAL SHOW AND  
FREAKS. \$5000 people last year; expect more this year.  
Address FRANK W. GASKILL, Manager, Alliance, Ohio.

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Miss Marie Arkwright,  
Emotional leads or heavies; strong singing specialty.  
Good wardrobe.  
E. M. ROBERTSON,  
Hustling agent or stage carpenter; long experience, sober and reliable. Joint engagement only.  
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**FOR WIZARD OIL CO.**  
All round performers; change for one week; will advance tickets to parties I know.  
CLERM HACKNEY, Talbotton, Ga.

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Those who are Versatile, Fake Organ and are attentive and reliable; understand the business. No fares advanced. Open Oct. 10. SEQUAH MED. CO., Norwich, Conn.

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A No. 1 Leading Lady for repertoire, Singing and Dancing Soubrette, Singing and Dancing Comedian, Character Woman, with Specialties, and Man for Heavies; Man for Characters and General Business for "Santiago" Co. by C. H. Carlton. Address all communications to C. H. CARLTON, Merrill, Wis., until Oct. 18, then Waukegan, Wis.

**WANTED, FOR JAS. H. WHITNEY'S**  
**SAN FRANCISCO MINSTRELS,**  
PERFORMERS, MUSICIANS AND SINGERS: A No. 1 CONTORTIONIST. Must be sober and no masher—will not stand for it. Address as per route.

**WANTED AT ONCE, AND FOR LATER DATES,**  
Good All Around Sketch Team, Soubrette and Novelty Act; people who can change preferred. After first week, "ALDWELL and STANLEY" engaged for balance of season and management. Name your lowest salary, as it is sure, including room and board. Address DAVE CALDWELL, care of Casino, Emmaus, Pa. P. S.—RUTH TURNER, wife, would like to hear from GOOD PIANO PLAYER.

**Wanted, Quick, Two Versatile Banjo**  
Players and Lead Singers. Also Man and Wife for pianist and illustrated songs. Also competent cinematograph operator; electrician for Lubin machine. Give full details of talents and lowest salary in first letter. Long engagement. Salary sent. T. M. SAYMAN, Toledo, Kan.

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New song, "Sad and Happy Days," 10c.  
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MAN, BILL POSTERS. ADDRESS  
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THAT PLAY BRASS; PIANO PLAYER OR SINGLE MUSICIAN; ACT, play brass. MARKHAM and GOLDEN, 315 Middlesex St., Lowell, Mass.

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Melody put to words. Satisfaction or money refunded.  
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Good Black Face Comedian for Medicine biz. People in other specialty write. Address ROLLING THUNDER, Laona, Chautauque Co., New York.

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LINE OF TRAPS. One who does Xylophone Solo preferred. WIEDEMANN'S COMEDIANS,  
Guthrie, Oklahoma, Oct. 3-5; Oklahoma City, Oct. 10-15.

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DATES AT FAIRS, EXPOSITIONS OR OWNERS OF LARGE STORIES. Write me for terms. ROYING FRANK, Elmira, N. Y. Also want Fortune Tellers.

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**HARRY BRYAN, Advance Agent.**  
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FOR SALE. Elegant special printing, scenery and costumes. Price \$100. Address  
EVANS & JACOBS, care of CLIPPER.

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WORDS AND MUSIC BY

**Kelso Murdock**  
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**J. Dickson Murdock.**

The prettiest little waltz ballad issued for years; sure to become very popular. Now being introduced by LITTLE MAY ELINORE, Sisters Elinore, also Clayton Sisters, Raymon Moore, Cohen and Gardner and many others. Prof. copies free. Orch. 10c. Don't forget that the

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**PUBLISHING CO.,**  
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Issue this song and a bunch of other good things.

**WANTED, TREASURER**  
FOR

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40 PEOPLE.  
Only acknowledged American and European artists traveling in their own special HOTEL CAR. Salary \$25 weekly and expenses. \$500 each required, same fully secured. Join immediately. Address MANAGER, LEWIS' BURLESQUE CO., care Barnett House, Toledo, Ohio.

**FREE TO PROFESSIONALS**  
INCLOSING CARD, this thoroughly beautiful and catchy descriptive waltz song,  
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Great hit assured. Published by HARVEY HERMAN,  
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VENTRILOQUIST, COMEDIAN, SINGER  
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JNO. DOUGHERTY, 82 1/2 June St., West Phila., Pa.

**FOR RENT,**  
COMBINATION SLEEPER AND DINING CAR,  
Fully furnished, in good condition.  
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QUICK, GOOD, VERSATILE SINGING COMEDIANS,  
Change Artists, who play some kind string instrument. Also Versatile Soubrettes, for Motte, Comic and illustrated songs. Give minute details of your ability and range of voice. Lowest salary in first letter. Address T. M. SAYMAN, Topeka, Kan. Wm. Maudsley and wife write!

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Having sold the lease of the Olympia, which will in future be devoted to mercantile purposes, all engagements existing from this date are hereby canceled, in accordance with contracts heretofore made. NAT BURGESS, Manager Gypsy Camp, No. 11 Tremont Row, Boston, Mass.

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Have open time in October, November and December for Pennsylvania and Ohio week stands. Address at once  
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PIANIST AND ARRANGER. Up in Variety Business. Trombone in Brass. Would like to locate and take charge of Band and Orchestra. Address  
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COMEDIAN WHO CAN END AND DANCE. TRAP DRUMMER TO JOIN AT ONCE. Others write. HARRY WARD, Manager, Barlow Minstrels, Nashville, Tenn., Oct. 6, 7, 8. Harry Rouge, wire.

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Man with Animated Picture Machine, Musicians, Alto and Tenor Sax, Saxophone, fute and Wilson, trom. let me hear from you. MANAGERS still have little open time in Middle and Southern States. Address  
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WANT my new Blackface Monologues; just out; the real thing; guaranteed hit, 50c. Dutch, Irish, Jew or Rule Monologues, 25c. No stamps. E. HUBBARD, Monologue Expert, 80 Stillman St., Rochester, N. Y.

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"A man with hand and eye as quick as the lightning's flash." An unduplicated performance.

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And silver is now her hair;  
Dim are the eyes once so clear and bright,  
And faded the lips once so fair;  
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THOMAS & WATSON,  
Managers New Grand Theatre, Boston, Sept. 24, 1898.  
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WM. McAVOY, Manager Howard Athenaeum, Boston.

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